

PD WEEKLY, VOL. 2, ISS. 3
GIRLS MATTER



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**ALICE DUNBAR
WOMEN POETS
EMILY NEVILLE
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A terrible thing was done to a group of young people, mostly girls under the age of eighteen, this past Monday evening in Manchester, UK. This issue of PD Weekly is dedicated to you.

THE GOODNESS OF SAINT ROCQUE

The Project Gutenberg EBook of *The Goodness of St. Rocque and Other Stories*, by Alice Dunbar

Manuela was tall and slender and graceful, and once you knew her the lithe form could never be mistaken. She walked with the easy spring that comes from a perfectly arched foot. To-day she swept swiftly down Marais Street, casting a quick glance here and there from under her heavy veil as if she feared she was being followed. If you had peered under the veil, you would have seen that Manuela's dark eyes were swollen and discoloured about the lids, as though they had known a sleepless, tearful night. There had been a picnic the day before, and as merry a crowd of giddy, chattering Creole girls and boys as ever you could see boarded the ramshackle dummy-train that puffed its way wheezily out wide Elysian Fields Street, around the lily-covered bayous, to Milneburg-on-the-Lake. Now, a picnic at Milneburg is a thing to be remembered for ever. One charters a rickety-looking, weather-beaten dancing-pavilion, built over the water, and after storing the children--for your true Creole never leaves the small folks at home--and the baskets and mothers downstairs, the young folks go up-stairs and dance to the tune of the best band you ever heard. For what can equal the music of a violin, a guitar, a cornet, and a bass viol to trip the quadrille to at a picnic?

Then one can fish in the lake and go bathing under the prim bath-houses, so severely separated sexually, and go rowing on the lake in a trim boat, followed by the shrill warnings of anxious mamans. And in the evening one comes home, hat crowned with cool gray Spanish moss, hands burdened with fantastic latanier baskets woven by the brown bayou boys, hand in hand with your dearest one, tired but happy.

At this particular picnic, however, there had been bitterness of spirit. Theophile was Manuela's own especial property, and Theophile had proven false. He had not danced a single waltz or quadrille with Manuela, but had deserted her for Claralie, blonde and petite. It was Claralie whom Theophile had rowed out on the lake; it was Claralie whom Theophile had gallantly led to dinner; it was Claralie's hat that he wreathed with Spanish moss, and Claralie whom he escorted home after the jolly singing ride in town on the little dummy-train.

Not that Manuela lacked partners or admirers. Dear no! she was too graceful and beautiful for that. There had been more than enough for her. But Manuela loved Theophile, you see, and no one could take his place. Still, she had tossed her head and let her silvery laughter ring out in the dance, as though she were the happiest of mortals, and had tripped home with Henri, leaning on his arm, and looking up into his eyes as though she adored him.

This morning she showed the traces of a sleepless night and an aching heart as she walked down Marais Street. Across wide St. Rocque Avenue she hastened. "Two blocks to the river and one below--" she repeated to herself breathlessly. Then she stood on the corner gazing about her, until with a final summoning of a desperate courage she dived through a small wicket gate into a garden of weed-choked flowers.

There was a hoarse, rusty little bell on the gate that gave querulous tongue as she pushed it open. The house that sat back in the yard was little and old and weather-beaten. Its one-story frame had once been painted, but that was a memory remote and traditional. A straggling morning-glory strove to conceal its time-ravaged face. The little walk of broken bits of brick was reddened carefully, and the one little step was scrupulously yellow-washed, which denoted that the occupants were cleanly as well as religious.

Manuela's timid knock was answered by a harsh "Entrez."

It was a small sombre room within, with a bare yellow-washed floor and ragged curtains at the little window. In a corner was a diminutive altar draped with threadbare lace. The red glow of the taper lighted a cheap print of St. Joseph and a brazen crucifix. The human element in the room was furnished by a little, wizened yellow woman, who, black-robed, turbaned, and stern, sat before an uncertain table whereon were greasy cards.

Manuela paused, her eyes blinking at the semi-obscurity within. The Wizened One called in croaking tones:

"An' fo' w'y you come here? Assiez-la, ma'amzelle."

Timidly Manuela sat at the table facing the owner of the voice.

"I want," she began faintly; but the Mistress of the Cards understood: she had had much experience. The cards were shuffled in her long grimy talons and stacked before Manuela.

"Now you cut dem in t'ree part, so--un, deux, trois, bien! You mek' you' weesh wid all you' heart, bien! Yaas, I see, I see!"

Breathlessly did Manuela learn that her lover was true, but "dat light gal, yaas, she mek' nouvena in St. Rocque fo' hees love."

"I give you one lil' charm, yaas," said the Wizened One when the seance was over, and Manuela, all white and nervous, leaned back in the rickety chair. "I give you one lil' charm fo' to ween him back, yaas. You wear h'it 'roun' you' wais', an' he come back. Den you mek prayer at St. Rocque an' burn can'le. Den you come back an' tell me, yaas.

Cinquante sous, ma'amzelle. Merci. Good luck go wid you."

Readjusting her veil, Manuela passed out the little wicket gate, treading on air. Again the sun shone, and the breath of the swamps came as healthful sea-breeze unto her nostrils. She fairly flew in the direction of St. Rocque.

There were quite a number of persons entering the white gates of the cemetery, for this was Friday, when all those who wish good luck pray to the saint, and wash their steps promptly at twelve o'clock with a wondrous mixture to guard the house. Manuela bought a candle from the keeper of the little lodge at the entrance, and pausing one instant by the great sun-dial to see if the heavens and the hour were propitious, glided into the tiny chapel, dim and stifling with heavy air from myriad wish-candles blazing on the wide table before the altar-rail. She said her prayer and lighting her candle placed it with the others.

Mon Dieu! how brightly the sun seemed to shine now, she thought, pausing at the door on her way out. Her small finger-tips, still bedewed with holy water, rested caressingly on a gamin's head. The ivy which enfolds the quaint chapel never seemed so green; the shrines which serve as the Way of the Cross never seemed so artistic; the baby graves, even, seemed cheerful.

Theophile called Sunday. Manuela's heart leaped. He had been spending his Sundays with Claralie. His stay was short and he was plainly bored. But Manuela knelt to thank the good St. Rocque that night, and fondled the charm about her slim waist. There came a box of bonbons during the week, with a decorative card all roses and fringe, from Theophile; but being a Creole, and therefore superstitiously careful, and having been reared by a wise and experienced maman to mistrust the gifts of a recreant lover, Manuela quietly thrust bonbons, box, and card into the kitchen fire, and the Friday following placed the second candle of her nouvena in St. Rocque.

Those of Manuela's friends who had watched with indignation Theophile gallantly leading Claralie home from High Mass on Sundays, gasped with astonishment when the next Sunday, with his usual bow, the young man offered Manuela his arm as the worshippers filed out in step to the organ's march. Claralie tossed her head as she crossed herself with holy water, and the pink in her cheeks was brighter than usual.

Manuela smiled a bright good-morning when she met Claralie in St. Rocque the next Friday. The little blonde blushed furiously, and Manuela rushed post-haste to the Wizened One to confer upon this new issue.

"H'it ees good," said the dame, shaking her turbaned head. "She ees

'fraid, she will work, mais you' charm, h'it weel beat her."

And Manuela departed with radiant eyes.

Theophile was not at Mass Sunday morning, and murderous glances flashed from Claralie to Manuela before the tinkling of the Host-Bell. Nor did Theophile call at either house. Two hearts beat furiously at the sound of every passing footstep, and two minds wondered if the other were enjoying the beloved one's smiles. Two pair of eyes, however, blue and black, smiled on others, and their owners laughed and seemed none the less happy. For your Creole girls are proud, and would die rather than let the world see their sorrows.

Monday evening Theophile, the missing, showed his rather sheepish countenance in Manuela's parlour, and explained that he, with some chosen spirits, had gone for a trip--"over the Lake."

"I did not ask you where you were yesterday," replied the girl, saucily.

Theophile shrugged his shoulders and changed the conversation.

The next week there was a birthday fete in honour of Louise, Theophile's young sister. Everyone was bidden, and no one thought of refusing, for Louise was young, and this would be her first party. So, though the night was hot, the dancing went on as merrily as light young feet could make it go. Claralie fluffed her dainty white skirts, and cast mischievous sparkles in the direction of Theophile, who with the maman and Louise was bravely trying not to look self-conscious. Manuela, tall and calm and proud-looking, in a cool, pale yellow gown was apparently enjoying herself without paying the slightest attention to her young host.

"Have I the pleasure of this dance?" he asked her finally, in a lull of the music.

She bowed assent, and as if moved by a common impulse they strolled out of the dancing-room into the cool, quaint garden, where jessamines gave out an overpowering perfume, and a caged mocking-bird complained melodiously to the full moon in the sky.

It must have been an engrossing tete-a-tete, for the call to supper had sounded twice before they heard and hurried into the house. The march had formed with Louise radiantly leading on the arm of papa. Claralie tripped by with Leon. Of course, nothing remained for Theophile and Manuela to do but to bring up the rear, for which they received much good-natured chaffing.

But when the party reached the dining-room, Theophile proudly led his

partner to the head of the table, at the right hand of maman, and smiled benignly about at the delighted assemblage. Now you know, when a Creole young man places a girl at his mother's right hand at his own table, there is but one conclusion to be deduced therefrom.

If you had asked Manuela, after the wedding was over, how it happened, she would have said nothing, but looked wise.

If you had asked Claralie, she would have laughed and said she always preferred Leon.

If you had asked Theophile, he would have wondered that you thought he had ever meant more than to tease Manuela.

If you had asked the Wizened One, she would have offered you a charm.

But St. Rocque knows, for he is a good saint, and if you believe in him and are true and good, and make your nouvenas with a clean heart, he will grant your wish.



MEMORIAL DAY

From: The Project Gutenberg EBook of *Happy Ending*, by Louise Imogen Guiney

O DAY of roses and regret,
Kissing the old graves of our own!
Not to the slain love's lovely debt
Alone.

But jealous hearts that live and ache,
Remember; and while drums are mute,
Beneath your banners' bright outbreak,
Salute:

And say for us to lessening ranks
That keep the memory and the pride,
On whose thinned hair our tears and thanks
Abide,

Who from their saved Republic pass,
Glad with the Prince of Peace to dwell:
_Hail, dearest few! and soon, alas,
Farewell_.

PATTERNS

The Project Gutenberg EBook of *Men, Women and Ghosts*, by Amy Lowell

I walk down the garden paths,
And all the daffodils
Are blowing, and the bright blue squills.
I walk down the patterned garden-paths
In my stiff, brocaded gown.
With my powdered hair and jewelled fan,
I too am a rare
Pattern. As I wander down
The garden paths.

My dress is richly figured,
And the train
Makes a pink and silver stain
On the gravel, and the thrift
Of the borders.
Just a plate of current fashion,
Tripping by in high-heeled, ribboned shoes.
Not a softness anywhere about me,
Only whalebone and brocade.
And I sink on a seat in the shade
Of a lime tree. For my passion
Wars against the stiff brocade.
The daffodils and squills
Flutter in the breeze
As they please.
And I weep;
For the lime-tree is in blossom
And one small flower has dropped upon my bosom.

And the plashing of waterdrops
In the marble fountain
Comes down the garden-paths.
The dripping never stops.
Underneath my stiffened gown
Is the softness of a woman bathing in a marble basin,
A basin in the midst of hedges grown
So thick, she cannot see her lover hiding,
But she guesses he is near,
And the sliding of the water
Seems the stroking of a dear
Hand upon her.
What is Summer in a fine brocaded gown!
I should like to see it lying in a heap upon the ground.
All the pink and silver crumpled up on the ground.

I would be the pink and silver as I ran along the paths,
And he would stumble after,
Bewildered by my laughter.
I should see the sun flashing from his sword-hilt and the buckles
on his shoes.
I would choose
To lead him in a maze along the patterned paths,
A bright and laughing maze for my heavy-booted lover,
Till he caught me in the shade,
And the buttons of his waistcoat bruised my body as he clasped me,
Aching, melting, unafeard.
With the shadows of the leaves and the sundrops,
And the plopping of the waterdrops,
All about us in the open afternoon--
I am very like to swoon
With the weight of this brocade,
For the sun sifts through the shade.

Underneath the fallen blossom
In my bosom,
Is a letter I have hid.
It was brought to me this morning by a rider from the Duke.
"Madam, we regret to inform you that Lord Hartwell
Died in action Thursday se'nnight."
As I read it in the white, morning sunlight,
The letters squirmed like snakes.
"Any answer, Madam," said my footman.
"No," I told him.
"See that the messenger takes some refreshment.
No, no answer."
And I walked into the garden,
Up and down the patterned paths,
In my stiff, correct brocade.
The blue and yellow flowers stood up proudly in the sun,
Each one.
I stood upright too,
Held rigid to the pattern
By the stiffness of my gown.
Up and down I walked,
Up and down.

In a month he would have been my husband.
In a month, here, underneath this lime,
We would have broke the pattern;
He for me, and I for him,
He as Colonel, I as Lady,
On this shady seat.

He had a whim
That sunlight carried blessing.
And I answered, "It shall be as you have said."
Now he is dead.

In Summer and in Winter I shall walk
Up and down
The patterned garden-paths
In my stiff, brocaded gown.
The squills and daffodils
Will give place to pillared roses, and to asters, and to snow.
I shall go
Up and down,
In my gown.
Gorgeously arrayed,
Boned and stayed.
And the softness of my body will be guarded from embrace
By each button, hook, and lace.
For the man who should loose me is dead,
Fighting with the Duke in Flanders,
In a pattern called a war.
Christ! What are patterns for?

SHELTERED GARDEN

The Project Gutenberg EBook of *Sea Garden*, by Hilda Doolittle

I have had enough.
I gasp for breath.

Every way ends, every road,
every foot-path leads at last
to the hill-crest--
then you retrace your steps,
or find the same slope on the other side,
precipitate.

I have had enough--
border-pinks, clove-pinks, wax-lilies,
herbs, sweet-cress.

O for some sharp swish of a branch--
there is no scent of resin
in this place,
no taste of bark, of coarse weeds,
aromatic, astringent--

only border on border of scented pinks.

Have you seen fruit under cover
that wanted light--
pears wadded in cloth,
protected from the frost,
melons, almost ripe,
smothered in straw?

Why not let the pears cling
to the empty branch?
All your coaxing will only make
a bitter fruit--
let them cling, ripen of themselves,
test their own worth,
nipped, shrivelled by the frost,
to fall at last but fair
with a russet coat.

Or the melon--
let it bleach yellow
in the winter light,
even tart to the taste--
it is better to taste of frost--
the exquisite frost--
than of wadding and of dead grass.

For this beauty,
beauty without strength,
chokes out life.
I want wind to break,
scatter these pink-stalks,
snap off their spiced heads,
fling them about with dead leaves--
spread the paths with twigs,
limbs broken off,
trail great pine branches,
hurled from some far wood
right across the melon-patch,
break pear and quince--
leave half-trees, torn, twisted
but showing the fight was valiant.

O to blot out this garden
to forget, to find a new beauty
in some terrible
wind-tortured place.

AFTER STORM

From: The Project Gutenberg EBook of *Sun-Up and Other Poems*, by Lola Ridge

Was there a wind?
Tap... tap...
Night pads upon the snow
with moccasined feet...
and it is still... so still...
an eagle's feather
might fall like a stone.
Could there have been a storm...
mad-tossing golden mane on the neck of the wind...
tearing up the sky...
loose-flapping like a tent
about the ice-capped stars?

Cool, sheer and motionless
the frosted pines
are jeweled with a million flaming points
that fling their beauty up in long white sheaves
till they catch hands with stars.
Could there have been a wind
that haled them by the hair....
and blinding
blue-forked
flowers of the lightning
in their leaves?
Tap... tap...
slow-ticking centuries...
Soft as bare feet upon the snow...
faint... lulling as heard rain
upon heaped leaves....
Silence
builds her wall
about a dream impaled.

WILD PEACHES

The Project Gutenberg EBook of *Nets to Catch the Wind*, by Elinor Wylie

1

When the world turns completely upside down
You say we'll emigrate to the Eastern Shore
Aboard a river-boat from Baltimore;
We'll live among wild peach trees, miles from town.

You'll wear a coonskin cap, and I a gown
Homespun, dyed butternut's dark gold color.
Lost, like your lotus-eating ancestor,
We'll swim in milk and honey till we drown.

The winter will be short, the summer long,
The autumn amber-hued, sunny and hot,
Tasting of cider and of scuppernong;
All seasons sweet, but autumn best of all.
The squirrels in their silver fur will fall
Like falling leaves, like fruit, before your shot.

2

The autumn frosts will lie upon the grass
Like bloom on grapes of purple-brown and gold.
The misted early mornings will be cold;
The little puddles will be roofed with glass.
The sun, which burns from copper into brass,
Melts these at noon, and makes the boys unfold
Their knitted mufflers; full as they can hold,
Fat pockets dribble chestnuts as they pass.

Peaches grow wild, and pigs can live in clover;
A barrel of salted herrings lasts a year;
The spring begins before the winter's over.
By February you may find the skins
Of garter snakes and water moccasins
Dwindled and harsh, dead-white and cloudy-clear.

3

When April pours the colors of a shell
Upon the hills, when every little creek
Is shot with silver from the Chesapeake
In shoals new-minted by the ocean swell,
When strawberries go begging, and the sleek
Blue plums lie open to the blackbird's beak,
We shall live well--we shall live very well.

The months between the cherries and the peaches
Are brimming cornucopias which spill
Fruits red and purple, somber-bloomed and black;
Then, down rich fields and frosty river beaches
We'll trample bright persimmons, while we kill
Bronze partridge, speckled quail, and canvas-back.

Down to the Puritan marrow of my bones
 There's something in this richness that I hate.
 I love the look, austere, immaculate,
 Of landscapes drawn in pearly monotones.
 There's something in my very blood that owns
 Bare hills, cold silver on a sky of slate,
 A thread of water, churned to milky spate
 Streaming through slanted pastures fenced with stones.

I love those skies, thin blue or snowy gray,
 Those fields sparse-planted, rendering meager sheaves;
 That spring, briefer than apple-blossom's breath,
 Summer, so much too beautiful to stay,
 Swift autumn, like a bonfire of leaves,
 And sleepy winter, like the sleep of death.



WEST SIDE STORY

From: The Project Gutenberg EBook of *It's Like This, Cat* by Emily Neville

The regular park man got sunstroke or something, so I earned fourteen dollars raking and mowing in Gramercy Park in the middle of August. Gramercy Park is a private park. You have to own a key to get in, so the city doesn't take care of it.

Real paper money, at this time of year especially, is very cheering. I head up to Sam Goody's to see what records he's got on sale and what characters are buying them. Maybe I'll buy something, maybe not, but as long as I've got money in my pocket, I don't feel like the guy is glaring at me for taking up floor space.

Along the way I walk through the library, the big one at Forty-second Street. You go in by the lions on Fifth Avenue, and there's all kinds of pictures and books on exhibit in the halls, and you walk through to the back, where you can take out books. It's nice and cool, and nobody glares at you unless you either make a lot of noise or go to sleep. I can take

books out of here and return them at the Twenty-third Street branch, which is handy.

Sam Goody's is air-conditioned, so it's cool too. There are always several things playing on different machines you can listen to. Almost the most fun is watching the people: little, fat, bald guys buying long-haired classical music, and thin, shaggy beatniks listening to the jazz.

I go to check if there are any bargains in the Kingston or Belafonte division. There's a girl standing there reading the backs of records, but I don't really catch a look at more than her shoes--little red flats they are. After a bit she reaches for a record over my head and says, "Excuse me."

"Sure." Then we catch each other's eye and both say, "Oh. Gee, hello."

Well, we're both pretty surprised, because this is the girl I met out at Coney Island that day with Nick when I had Cat with me, and now we're both a long way from Coney Island. This girl isn't one of the two giggly ones. It's the third, the one that liked Cat.

We've both forgotten each other's names, so we begin over with that. I ask her what she's been doing, and she's been at Girl Scout camp a few weeks, and then she earned some money baby-sitting. So she came to think about records, like me. I tell her I've been at Coney once this summer, and I looked around for her, which is true, because I did.

"It's a big place," she says, smiling.

"Say, you live out there, don't you? How come you get all the way in here by yourself? Doesn't your mom get in a flap? Mine would, if she knew I was going to Coney alone."

Mary says, "I came in with Mom. Some friend of hers has a small art exhibition opening. She said I could go home alone. After all, she knows I'm not going to get lost."

I say, "Gee, it'd be great to have a mother that didn't worry about you all the time."

"Oh, Mom worries." Mary giggles. "You should have heard her when I said I liked Gone With the Wind and I didn't like Anna Karenina. I pretty nearly got disowned."

"What does she think about science fiction?" I ask, and Mary makes a face, and we both laugh.

I go on. "Well, my mom doesn't care what I read. She worries about what I

eat and whether my feet are wet, and she always seems to think I'm about to kill myself. It's a nuisance, really."

Mary looks solemn all of a sudden. She says slowly, "I think maybe it'd be nice. I mean to have someone worrying about whether you're comfortable and all. Instead of just picking your brains all the time."

This seems to exhaust the subject of our respective mothers, and Mary picks up the record of *West Side Story* and says, "Gee, I'd like to see that. Did you?"

I say No, and to tell the truth I hadn't hardly heard of it.

"I read a book about him. It was wonderful," she says.

"Who?"

"Bernstein. The man who wrote it."

"What's *West Side Story* about, him?" I ask cautiously.

"No, no--he wrote the music. It's about some kids in two gangs, and there's a lot of dancing, and then there's a fight and this kid gets--well, it isn't a thing you can tell the story of very well. You have to see it."

This gives me a very simple idea.

"Why don't we?" I say.

"Huh?"

"Go see it. Why not? We got money."

"So we do," she says slowly. "You think they'll let us in, I mean being under sixteen?"

You know, this is the first girl I really ever talked to that talks like a person, not trying to be cute or something.

We walk around to the theater, and being it's Wednesday, there's a matinee about to start. The man doesn't seem to be one bit worried about taking our money. No wonder. It's two dollars and ninety cents each. So we're inside with our tickets before we've hardly stopped to think.

Suddenly Mary says, "Oops! I better call Mom! Let's find out what time the show is over."

We do, and Mary phones. She says to me, "I just told her I was walking

past West Side Story and found I could get a ticket. I didn't say anything about you."

"Why, would she mind?"

Mary squints and looks puzzled. "I don't know. I just really don't know. It never happened before."

We go in to the show, and she is right, it's terrific. I hardly ever went to a live show before, except a couple of children's things and something by Shakespeare Pop took me to that was very confusing. But this West Side Story is clear as a bell.

We have an orangeade during intermission, and I make the big gesture and pay for both of them. Mary says, "Isn't it wonderful! I just happened to meet you at the beach, and then I meet you at Goody's, and we get to see this show that I've wanted to go to for ages. None of my friends at school want to spend this much money on a show."

"It's wonderful," I say. "After it's over, I'm going back to buy the record."

So after the show we buy it, and then we walk along together to the subway. I'll have to get off at the first stop, Fourteenth Street, and she'll go on to Coney, the end of the line.

It's hard to talk on the subway. There's so much noise you have to shout, which is hard if you don't know what to say. Anyway, you can't ask a girl for her phone number shouting on the subway. At least I can't.

I'm not so sure about the phone-number business either. I sort of can't imagine calling up and saying, "Oh, uh, Mary, this is Dave. You want to go to a movie or something, huh?" It sounds stupid, and I'd be embarrassed. What she said, it's true--it's sort of wonderful the way we just ran into each other twice and had so much fun.

So I'm wondering how I can happen to run into her again. Maybe the beach, in the fall. Let's see, a school holiday--Columbus Day.

The train is pulling into Fourteenth Street. I shout, "Hey, how about we go to the beach again this fall? Maybe Columbus Day?"

"O.K.!" she shouts. "Columbus Day in the morning."

"Columbus Day in the morning" sounds loud and clear because by then the subway has stopped. People snicker, and Mary blushes.

"So long," I say, and we both wave, and the train goes.



ZERITSKY'S LAW

By Ann Griffith

[Transcriber's Note: This PG etext was produced from
Galaxy Science Fiction November 1951.

Extensive research did not uncover any evidence that
the U.S. copyright on this publication was renewed.]

*Why bother building a time machine when there's
something much easier to find right in your own kitchen?*

Somebody someday will make a study of the influence of animals on history. Although not as famous as Mrs. O'Leary's cow, Mrs. Graham's cat should certainly be included in any such study. It has now been definitely established that the experiences of this cat led to the idea of quick-frozen people, which, in turn, led to the passage of Zeritsky's Law.

We must go back to the files of the Los Angeles newspapers for 1950 to find the story. In brief, a Mrs. Fred C. Graham missed her pet cat on the same day that she put a good deal of food down in her home deep-freeze unit. She suspected no connection between the two events. The cat was not to be found until six days later, when its owner went to fetch something from the deep-freeze. Much as she loved her pet, we may imagine that she was more horror than grief-stricken at her discovery. She lifted the little ice-encased body out of the deep-freeze and set it on the floor. Then she managed to run as far as the next door neighbor's house before fainting.

Mrs. Graham became hysterical after she was revived, and it was several hours before she could be quieted enough to persuade anybody that she hadn't made up the whole thing. She prevailed upon her neighbor to go back to the house with her. In front of the deep-freeze they found a small pool of water, and a wet cat, busily licking itself. The neighbor subsequently told reporters that the cat was concentrating its licking

on one of its hind legs, where some ice still remained, so that she, for one, believed the story.

A follow-up dispatch, published a week later, reported that the cat was unharmed by the adventure. Further, Mrs. Graham was quoted as saying that the cat had had a large meal just before its disappearance; that as soon after its rescue as it had dried itself off, it took a long nap, precisely as it always did after a meal; and that it was not hungry again until evening. It was clear from the accounts that the life processes had been stopped dead in their tracks, and had, after defrosting, resumed at exactly the point where they left off.

Perhaps it is unfair to put all the responsibility on one luckless cat. Had such a thing happened anywhere else in the country, it would have been talked about, believed by a few, disbelieved by most, and forgotten. But as the historic kick of Mrs. O'Leary's cow achieved significance because of the time and place that it was delivered, so the falling of Mrs. Graham's cat into the deep-freeze became significant because it occurred in Los Angeles. There, and probably only there, the event was anything but forgotten; the principles it revealed became the basis of a hugely successful business.

How shall we regard the Zeritsky Brothers? As archvillains or pioneers? In support of the latter view, it must be admitted that the spirit of inquiry and the willingness to risk the unknown were indisputably theirs. However, their pioneering--if we agree to call it that--was, equally indisputably, bound up with the quest for a fast buck.

Some of their first clients paid as high as \$15,000 for the initial freezing, and the exorbitant rate of \$1,000 per year as a storage charge. The Zeritsky Brothers owned and managed one of the largest quick-freezing plants in the world, and it was their claim that converting the freezing equipment and storage facilities to accommodate humans was extremely expensive, hence the high rates.

When the early clients who paid these rates were defrosted years later, and found other clients receiving the same services for as little as \$3,000, they threatened a row and the Zeritskys made substantial refunds. By that time they could easily afford it, and since any publicity about their enterprise was unwelcome to them, all refunds were made without a whimper. \$3,000 became the standard rate, with \$100 per year the storage charge, and no charge for defrosting.

The Zeritskys were businessmen, first and last. Anyone who had the fee could put himself away for whatever period of time he wished, and no questions asked. The ironclad rule that full payment must be made in advance was broken only once, as far as the records show.

A certain young man had a very wealthy uncle, residing in Milwaukee, whose heir he was, but the uncle was not getting along in years fast enough. The young man, then 18 years old, did not wish to waste the "best years of his life" as a poor boy. He wanted the money while he was young, but his uncle was as healthy as he was wealthy. The Zeritskys were the obvious answer to his problem.

The agreement between them has been preserved. They undertook to service the youth without advance payment. They further undertook to watch the Milwaukee papers until the demise of the uncle should be reported, whereupon they would defrost the boy. In exchange for this, the youth, thinking of course that money would be no object when he came out, agreed to pay double.

The uncle lived 17 years longer, during which time he seems to have forgotten his nephew and to have become deeply interested in a mystic society, to which he left his entire fortune. The Zeritskys duly defrosted the boy, and whether they or he were the more disappointed is impossible to imagine. They never forgot the lesson, and never made another exception to their rule.

He, poor fellow, spent the rest of his life, including the best years, paying off his debt which, at \$3,000 plus 17 years at \$100 per year, and the whole doubled, amounted to \$9,400. The books record his slow but regular payments over the next 43 years, and indicate that he had only \$250 left to pay when he died. We may, I think, assume that various underworld characters who were grateful ex-clients of the Zeritskys were instrumental in persuading the boy to keep up his payments.

Criminals were the first to apply for quick-freezing, and formed the mainstay of the Zeritskys' business through the years. What more easy than to rob, hide the loot (except for that all-important advance payment), present yourself to the Zeritskys and remain in their admirable chambers for five or ten years, emerge to find the hue and cry long since died down and the crime forgotten, recover your haul and live out your life in luxury?

Due to the shady character of most of their patrons, the Zeritskys kept all records by a system of numbers. Names never appeared on the books, and anonymity was guaranteed.

Law enforcement agents, looking for fugitives from justice, found no way to break down this system, nor any law which they could interpret as making it illegal to quick-freeze. Perhaps the truth is that they did not search too diligently for a law that could be made to apply. As long as the Zeritskys kept things quiet and did not advertise or attract public attention, they could safely continue their bizarre

business.

City officials of Los Angeles, and particularly members of the police force, enjoyed a period of unparalleled prosperity. Lawyers and other experts who thought they were on the track of legal means by which to liquidate the Zeritsky empire found themselves suddenly able to buy a ranch or a yacht or both, and retire forever from the arduous task of earning a living.

Even with a goodly part of the population of Los Angeles as permanent pensioners, the Zeritsky fortune grew to incredible proportions. By the time the Zeritsky Brothers died and left the business to their sons, it was a gold mine, and an inexhaustible one at that.

During these later years, the enterprise began to attract a somewhat better class of people. Murderers and other criminals continued to furnish the bulk of the business, but as word of this amazing service seeped through the country, others began to see in it an easy way of solving their problems. They were encouraged, too, by the fact that the process was painless, and the firm completely reliable. There were no risks, no accidents, no fatalities. One could, in short, have confidence in the Zeritskys.

Soon after Monahan's great exposure rocked the nation, however, many of these better-type clients leaped into print to tell their experiences.

One of the most poignant stories came from the daughter of a Zeritsky client. Her father was still, at the age of one hundred and two, passionately interested in politics, but the chances of his lasting until the next election were not good. The daughter herself suggested the deep freeze, and he welcomed the idea. He decided on a twenty year stay because, in his own words, "If the Republicans can't get into the White House in twenty years, I give up." Upon his return, he found that his condition had not been fulfilled. His daughter described him as utterly baffled by the new world. He lived in it just a week before he left it, this time for good. She states his last words were, "How do you people stand it?"

Some professional people patronized the Zeritskys, chiefly movie stars. After the expose, fan magazines were filled with accounts of how the stars had kept youthful. The more zealous ones had prolonged their screen lives for years by the simple expedient of storing themselves away between pictures. We may imagine the feelings of their public upon discovering that the seemingly eternal youth of their favorites was due to the Zeritskys and not, as they had been led to believe, to expensive creams, lotions, diet and exercise. There was a distinctly unfavorable reaction, and the letter columns of the fan magazines bristled with angry charges of cheating.

But next to criminals, the majority of people who applied for quick-freezing seems to have been husbands or wives caught in insupportable marital situations. Their experiences were subsequently written up in the confession magazines. It was usually, the husband who fled to Los Angeles and incarcerated himself for an appropriate number of years, at the end of which time his unamiable spouse would have died or made other arrangements. If we can believe the magazines, this scheme worked out very well in most cases.

There was, inevitably, one spiteful wife who divined her husband's intentions. By shrewd reasoning, she figured approximately the number of years he had chosen to be absent, and put herself away for a like period. In a TV dramatization rather pessimistically entitled *You Can't Get Away*, the husband described his sensations upon being defrosted after 15 years, only to find his wife waiting for him, right there in the reception room of the Zeritsky plant.

"She was as perfectly preserved as I was," he said. "Every irritating habit that had made my life unbearable with her was absolutely intact."

The sins of the fathers may be visited on the sons, but how often we see repeated the old familiar pattern of the sons destroying the lifework of the fathers! The Zeritsky Brothers were fanatically meticulous. They supervised every detail of their operations, and kept their records with an elaborate system of checks and doublechecks. They were shrewd enough to realize that complete dependability was essential to their business. A satisfied Zeritsky client was a silent client. One dissatisfied client would be enough to blow the business apart.

The sons, in their greed, over-expanded to the point where they could not, even among the four of them, personally supervise each and every detail. A fatal mistake was bound to occur sooner or later. When it did, the victim broadcast his grievance to the world.

The story appeared in a national magazine, every copy of which was sold an hour after it appeared on the stands. Under the title *They Put the Freeze on Me!* John A. Monahan told his tragic tale. At the age of 37, he had fallen desperately in love with a girl of 16. She was immature and frivolous and wanted to "play around" a little more before she settled down.

"She told me," he wrote, "to come back in five years, and that started me thinking. In five years I'd be 42, and what would a girl of 21 want with a man twice as old as her?"

John Monahan moved in circles where the work of the Zeritskys was well known. Not only did he see an opportunity of being still only 37

when his darling reached 21, but he foresaw a painless way of passing the years which he must endure without her. Accordingly, he presented himself for the deep-freeze, paid his \$3,000 and the \$500 storage charge in advance, and left, he claimed, "written instructions to let me out in five years, so there'd be no mistakes."

Nobody knows how the slip happened, but somehow John A. Monahan, or rather the number assigned to him, was entered on the books for 25 years instead of five years. Upon being defrosted, and discovering that a quarter of a century had elapsed, his rage was awesome. Along with everything else, his love for his sweetheart had been perfectly preserved, but she had given up waiting for him and was a happy mother of two boys and six girls.

Monahan's accusation that the Zeritskys had "ruined his life" may be taken with a grain of salt. He was still a young man, and the rumor that he received a hundred thousand for the magazine rights to his story was true.

As most readers are aware, what has come to be known as "Zeritsky's Law" was passed by Congress and signed by the President three days after Monahan's story broke.

Seventy-five years after Mrs. Graham's cat fell into the freezer, it became the law of the land that the mandatory penalty for anyone applying quick-freezing methods to any living thing, human or animal, was death. Also, all quick-frozen people were to be defrosted immediately.

Los Angeles papers reported that beginning on the day Monahan's story appeared, men by the thousands poured into the city. They continued to come, choking every available means of transport, for the next two days--until, that is, Zeritsky's Law went through.

When we consider the date, and remember that due to the gravity of the international situation, a bill had just been passed drafting all men from 16 to 60, we realize why Congress had to act.

The Zeritskys, of course, were among the first to be taken. Because of their experience, they were put in charge of a military warehouse for dehydrated foods, and warned not to get any ideas for a new business.



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